



Klaudia Kudełko is an artist that has graced the most distinguished stages in Europe and North America. Winner of best live performance at Carnegie Hall (*Outstanding Performance Prize, New York - 2017*), first prize at the *Concert Artists International Competition (New York - 2017)* and a finalist at the *Los Angeles International Piano Competition (Honorable Mention, Los Angeles - 2019)*; she has been described by judges as an exceptional and special artist with an unique poetry in her interpretations.

As a soloist she has performed in many important concert halls in Poland. In Warsaw, she has performed at the Grand Theater & National Opera, Łazienki Królewskie and The Royal Castle, Palac Radziejowie. Internationally, she has performed in many countries including Germany, Belgium, Italy, Denmark and the United States of America. Klaudia has also performed with orchestras such as the Philharmonic Orchestra in Kielce, the Philharmonic Orchestra in Rzeszów, the Symphonic Orchestra in Zamość and the Zenon Brzewski Orchestra in Warsaw.

Klaudia has been a member of international piano masterclasses with Pavel Gililov, Robert McDonald, Jacques Rouvier, Olga Kern, William Grant Naboré, Paul Schenly, David Jalbert, Pierre van der Westhuizen, Jerome Lowenthal, Awadagin Pratt and Andrzej Jasiński. She has been selected as a participant to the prestigious *International Mendelssohn Academy* in Leipzig Germany, *PianoFest* Hamptons in the

USA, *ClaviCologne* Music Festival in Germany, *Accademia di Mussica di Cagliari* in Italy and *Accademia di Musica di Pinerolo* in Italy. In 2018, she was invited to a festival for exceptionally talented musicians called *Art of Piano* in Cincinnati, USA.

Klaudia Kudełko is a laureate of many national and international piano competitions including 2nd prize at the *Chopin Competition in Krakow*, Poland, special prize at the *Subcarpathian Chopin Competition* in Rzeszów, Poland and 1st prize in Bartletta, Italy. In 2014 as a chamber musician, she received 1st prize and the *Judges Distinction Award* at the *New York Talent Competition* in her piano trio and performed at Carnegie Hall the same year. In 2018, she performed two double Mozart Piano Concertos with the *Mozart Chamber Orchestra* in Warsaw.

In 2019, she graduated with a Master's degree from the Fryderyk Chopin University of Music in Warsaw in the piano class of Professor Alicja Paleta-Bugaj and Dr. Konrad Skolarski. Currently, she works under Inga Kapouler-Gartner's guidance at the Colburn School of Performing Arts in Los Angeles, California.

Klaudia Kudełko was honored by the scholarship of the Adam Mickiewicz Institute in Warsaw, the President of Zamość, the Marshall's Office in Lublin and the Kościuszko Foundation in New York.

Klaudia is also very inspired by other forms of art. Collaborating with the *Polish National Ballet*, she created the concept of the choreography at *Creations 2016* in Warsaw, Poland and also performed Frederic Chopin's music live throughout the shows entire run.